FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149887-D **Type of Permit:** FILMING **Release Date:** 04/12/2019

Production Company EFT MEDIA PRODUCTIONS LLC DBA EVOLUTION MEDIA

Insured Company Name EFT MEDIA PRODUCTIONS LLC DBA EVOLUTION MEDIA

Contact Phone No. 1 818-260-0300

Contact Phone No. 2

Fax

Address 3310 W. VANOWEN ST BURBANK, California 91505

Production Title THE HOLLYWOOD HILLS PROJECT

Type of Production TV Reality

Producer JOSH ADAMS

Director LAUREN WEBER

1st AD HUNTER BRAUN

Production Manager SARA ESLAMI

FilmL.A. Coordinator Hans Groszkruger

Location Manager SARA ESLAMI
Primary Phone Mobile - 818-629-3113
Secondary Phone

Location Assistant SARA ESLAMI
Primary Phone Mobile - 818-629-3113
Secondary Phone

Fees

Notification Charge	$680.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$416.00
FILMLA MONITOR FEES OVERTIME	$96.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,979.00

Number of Locations 4

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Summary Information — Location

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Production Company	EFT MEDIA PRODUCTIONS LLC DBA ...	Primary Phone	Mobile - 818-629-3113
Insured Company	EFT MEDIA PRODUCTIONS LLC DBA ...	Secondary Phone	
Production Title	THE HOLLYWOOD HILLS PROJECT		

Location Address 2000 N Fuller Ave, Los Angeles, CA, 90046

Location Name RUNYON CANYON PARK

Location Type Park

Film Dates 4/12/2019 - 4/12/2019 11:00 - 14:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document park.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	8
Spot Check	1

Filming Activities Exterior Dialogue; MAY ONLY USE A MAXIMUM OF 5 SPACES AT MULHOLLAND LOT, 2 CARS, 1 VAN, 3 CAST, 8 CREW; NORTH SIDE (MULHOLLAND ENTRANCE);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

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Insured Company	EFT MEDIA PRODUCTIONS LLC DBA ...	Secondary Phone	
Production Title	THE HOLLYWOOD HILLS PROJECT		

Coordinator Note NO POSTING OR CAST/CREW PARKING ON MULHOLLAND AND CANNOT EXCEED 5 SPACES AT MULHOLLAND LOT

Coordinator Note NO GENERATOR AND NO SMOKING

Coordinator Note RIDER "D" ADDS LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
private property at location

The Parks Film Office mentioned being able to reserve one spot for the crew van thru FilmLA. If that's possible I'd love to reserve one, if not we are totally happy to do paid parking. thank you.

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Insured Company	EFT MEDIA PRODUCTIONS LLC DBA ...	Secondary Phone	
Production Title	THE HOLLYWOOD HILLS PROJECT		

Location Address 1515 Palisades Dr, Los Angeles, CA, 90272

Location Type Restaurant

Film Dates 4/12/2019 - 4/12/2019 16:30 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Spot Check	1

Filming Activities Exterior establishing shots; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
FILML.A. MONITORS — Eric Warczinsky

Coordinator Note MONITOR IS REQUIRED

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Summary Information — Location

Location 2 of 4 — **Page 2 of 2**

Permit Number	F00149887-D	**Location Manager**	SARA ESLAMI
Production Company	EFT MEDIA PRODUCTIONS LLC DBA ...	Primary Phone	Mobile - 818-629-3113
Insured Company	EFT MEDIA PRODUCTIONS LLC DBA ...	Secondary Phone	
Production Title	THE HOLLYWOOD HILLS PROJECT		

Coordinator Note NO GENERATOR AND NO SMOKING

Coordinator Note RIDER "D" ADDS LOCATION

Parking

Base Camp
Location Type : Filming Location

Parking Notes
private property at location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00149887-D	**Location Manager**	SARA ESLAMI
Production Company	EFT MEDIA PRODUCTIONS LLC DBA ...	Primary Phone	Mobile - 818-629-3113
Insured Company	EFT MEDIA PRODUCTIONS LLC DBA ...	Secondary Phone	
Production Title	THE HOLLYWOOD HILLS PROJECT		

Location Address 1515 Palisades Dr, Los Angeles, CA, 90272

Location Type Restaurant

Film Dates 4/15/2019 - 4/15/2019 15:30 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
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Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10
Spot Check	1

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 630 **Grid:** F1

Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note MONITOR IS REQUIRED

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Summary Information — Location

Permit Number	F00149887-D	**Location Manager**	SARA ESLAMI
Production Company	EFT MEDIA PRODUCTIONS LLC DBA ...	Primary Phone	Mobile - 818-629-3113
Insured Company	EFT MEDIA PRODUCTIONS LLC DBA ...	Secondary Phone	
Production Title	THE HOLLYWOOD HILLS PROJECT		

Coordinator Note NO GENERATOR AND NO SMOKING

Coordinator Note RIDER "D" ADDS LOCATION

Parking

Base Camp
Location Type : Filming Location

Parking Notes
private property at location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Hollywood, CA 90028
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Summary Information — Location

Permit Number	F00149887-D	**Location Manager**	SARA ESLAMI
Production Company	EFT MEDIA PRODUCTIONS LLC DBA ...	Primary Phone	Mobile - 818-629-3113
Insured Company	EFT MEDIA PRODUCTIONS LLC DBA ...	Secondary Phone	
Production Title	THE HOLLYWOOD HILLS PROJECT		

Location Address 1420 Chautauqua Blvd, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 4/15/2019 - 4/15/2019 11:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10
Spot Check	1

Filming Activities Camera on sticks; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Coordinator Note MONITOR IS REQUIRED

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Production Title	THE HOLLYWOOD HILLS PROJECT		

Coordinator Note NO GENERATOR AND NO SMOKING

Coordinator Note RIDER "D" ADDS LOCATION

Parking

Base Camp
Location Type : Filming Location

Parking Notes
private property at location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

RUNYON CANYON PARK – MULHOLLAND SIDE

- **Ok to FILM at Runyon Canyon Park on the MUHOLLAND SIDE ON 04/12/2019 (see plot plan)**
- **Ok for handheld cameras, c-stand, bounce board.**
- **Production okay for one Parking space on the lot. (Aware the parking lot is First come, First served basis)**
- **No catering Onsite.**
- **NO CATERING ONSITE.**
- **Company must use caution for pedestrians and dogs.**
- **Vehicles may not block the asphalt road at any time.**
- **Vehicles are not allowed to drive on dirt trails.**
- **The company's activities must give the "right of way" to excessive traffic of park patrons.**
- **Cutting any chaparral vegetation and filming in the area overgrown by the chaparral is not permitted.**
- **Companies must provide toilets from beginning to end of the reservation period.**
- **Preparing, staging or actual filming will be stopped by Park Management if unexpected weather conditions in combination with the company's activities causes damage to the area.**
- **Companies are responsible for cleanup of the entire area they have occupied.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **NO SMOKING in the park.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

FINAL DRAFT

F-149887-D

EFT MEDIA PRODUCTIONS LLC DBA EVOLUTION MEDIA/THE HOLLYWOOD HILLS PROJECT

(RUNYON CANYON PARK – MULHOLLAND ENTRANCE)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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SPECIAL FILMING CONDITIONS
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FilmL.A., Inc. NOT A PERMIT